

Memory

By ANDREW LLOYD WEBBER
Arranged by BOB LOWDEN

ALTO SAX 1

SLOWLY

STAGEBAND
WORKSHOP

5 7 13 21 29 38 46

1-4 5-11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39-41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

mp *f* *mf* *p* *f* *mf* *poco rit.*

NO VIB

ALTO SAX 2

$\text{♩} = 1$
4 per measure
SLOWLY

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STAGEBAND
WORKSHOP

The musical score for Alto Sax 2 includes the following elements:

- Handwritten Annotations:**
 - Tempo: $\text{♩} = 1$, SLOWLY
 - Measure groupings: 1-4, 5-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39-41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58-2-
 - Accents: *f*, *mf*, *mp*, *l*
 - Dynamic markings: *no vib*, *POCO RIT.*
 - Phrasing: *1 2 3 4*, *2 2 3 4*
 - Other: *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*
- Performance Markings:**
 - Circle around measure 29
 - Circle around measure 33
 - Circle around measure 38
 - Circle around measure 46
 - Circle around measure 53
 - Circle around measure 57
- Staff Details:**
 - Key signature: One sharp (F#)
 - Time signature: 4/8
 - Staff 1: Measures 1-13
 - Staff 2: Measures 14-18
 - Staff 3: Measures 19-23
 - Staff 4: Measures 24-28
 - Staff 5: Measures 29-33
 - Staff 6: Measures 34-38
 - Staff 7: Measures 39-45
 - Staff 8: Measures 46-50
 - Staff 9: Measures 51-54
 - Staff 10: Measures 55-58

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TENOR SAX 1

STAGEBAND
WORKSHOP

SLOWLY

1-4 5-11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39-41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

No Vib

Bress

Bus + C...

POCO BIT.

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TENOR SAX 2

SLOWLY

STAGEBAND
WORKSHOP

13

Musical notation for measures 1-12. Includes a circled '5' above measure 5 and a circled '13' above measure 13. Measure numbers 1-4, 5-11, and 12 are written below the staff.

Musical notation for measures 14-18. Includes a circled '21' above measure 16. Measure numbers 14, 15, 16, 17, and 18 are written below the staff.

Musical notation for measures 19-23. Includes a circled '21' above measure 21. Measure numbers 19, 20, 21, 22, and 23 are written below the staff.

Musical notation for measures 24-28. Measure numbers 24, 25, 26, 27, and 28 are written below the staff.

Musical notation for measures 29-33. Includes a circled '29' above measure 29. Measure numbers 29, 30, 31, 32, and 33 are written below the staff.

Musical notation for measures 34-38. Includes a circled '35' above measure 35. Measure numbers 34, 35, 36, 37, and 38 are written below the staff.

Musical notation for measures 39-45. Includes a circled '3' above measure 39. Measure numbers 39-41, 42, 43, 44, and 45 are written below the staff.

Musical notation for measures 46-50. Includes a circled '46' above measure 46. Measure numbers 46, 47, 48, 49, and 50 are written below the staff.

Musical notation for measures 51-55. Includes the handwritten note 'nb 1/8' above measure 53. Measure numbers 51, 52, 53, 54, and 55 are written below the staff.

Musical notation for measures 56-60. Includes the handwritten note 'POOD BIT.' above measure 57. Measure numbers 56, 57, 58, 59, and 60 are written below the staff.

Memory

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86

BARITONE SAX

SLOWLY

STAGEBAND
WORKSHOP

Trumpet 1

MEMORY

STAGEBAND
WORKSHOP

86

⑤ Flugel horn - Solo

12 4

mf

mf

⑬

mf

⑳ To trumpet

mf

⑳

mf f

mf

⑳

mf

mf

p

no vib.

p

From The Broadway Musical "CATS"

Memory

TRUMPET 2

STAGEBAND
WORKSHOP

By ANDREW LLOYD WEBBER
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SLOWLY

5

8

1-1

5-12

13

8

21

7

13-21

21-21

28

mf

29

f

30

31

32

33

34

35

36

37

38-41

45

mf

46

f

47

48

49

50

51

52

53

54

55-56

51 *p*

NO VIB

POCO RIT.

56

3rd Trumpet

MEMORY

STAGEBAND
WORKSHOP

Handwritten musical score for 3rd Trumpet. The score is written on a single staff in treble clef. It begins with a 12/8 time signature. The first measure is marked with a circled 5. The second measure is marked with a circled 13. The third measure is marked with a circled 21. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also some markings that look like *mf* and *f* with a slash through them. The score ends with a double bar line and a fermata over the final note.

From The Broadway Musical "CATS"

86

Memory

STAGEBAND
WORKSHOP

By ANDREW LLOYD WEBBER
Arranged by BOB LOWDEN

TRUMPET 4

SLOWLY

5
8
1-4
5-12

13
21
7
13-20
21-27

28
29
30
31
mf
f

32
33
34
35
38

36
37
38-44
46
mf
f

45
46
47
48
mf
f

49
50
51
52
mf
f

53
54
55-56
57
58
2
NOVIB
p
POCO RIT.

Memory

STAGEBAND
WORKSHOP

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TROMBONE 1

SLOWLY

4 5 8 13 7 1 2 3 *fa 4 in*

1-4 5-12 13-19 20 *mf*

NOVIB

POCO RIT.

Memory

STAGEBAND
WORKSHOP

86

TROMBONE 2

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SLOWLY

1-4 5-12 13-19 20 *mf*

21 *mf* 22 23 24

25 26 27 28

29 *f* 30 31 32

33 34 35 36

37 38 *l* 39-44 45 *sfz*

46 *f* 47 48 49

50 51 52 53

54 *l* 55 56 57 *POCO RIT.* 58 *l*

Memory

STAGEBAND
WORKSHOP

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TROMBONE 3

SLOWLY

Handwritten annotations in the score include circled measure numbers: 5, 13, 21, 29, 38, and 46. Dynamic markings include *mf*, *f*, *sfz*, and *p*. Performance directions include *POCO RIT.* and *No Vib*. The score is written on ten staves with various musical notations including notes, rests, and slurs.

Memory

STAGEBAND
WORKSHOP

86

TROMBONE 4

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SLOWLY

Handwritten annotations: 5, 8, 13, 7

1-4 5-12 13-19 20 mf

Handwritten annotation: 21

21 mp 22 23 24

25 26 27 28

Handwritten annotation: 29

29 f 30 31 32

33 34 35 36

Handwritten annotation: 38

37 38 p 39-44 45 sfz

Handwritten annotation: 46

46 f 47 48 49

50 51 52 53

Handwritten annotation: NO VIB

54 p 55 56 57 POLO RIT. 58 p 59

Guitar Memory

slowly
Bb

Chord progression: Gm Eb Dm Cm7 F9 (5) Bb

Chord progression: Gm Eb Dm Cm7 Gm F9sus

Chord progression: Bb (13) Bb(add9) Gm Eb Dm Cm

Chord progression: Gm F9sus Bb (21) Dm F/Eb Eb Dm F/Eb Eb Dm BbH7C7

Chord progression: F Dm Gm7 C7 C7 F Dm G7 G+7 Gm7 C9 (29) F

Chord progression: Dm Bb Am Gm7 Dm7 Gm7 C9sus F

Chord progression: Dm7 G+7 (38) Cm Eb/Db Db Cm Eb/Db Db Cm Ab Bb

Chord progression: Eb Cm Fm7 Bb7 Bb+7 EbM7 Cm7 F9 F+7 Fm9 Bb7

Chord progression: (46) Eb Cm Ab Gm Fm7

Chord progression: Cm Fm7 Bb9sus

Chord progression: Eb

Memory

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BASS

STAGEBAND
WORKSHOP

SLOWLY

Memory

DRUMS

STAGEBAND
WORKSHOP

By ANDREW LLOYD WEBBER
Arranged by BOB LOWDEN

SLOWLY

5 BRUSH ON CYM

13 STICK ON TOP OF CYM.

21 *f*

29 *f*

33 *f*

41 *f*

53 CYM.

57 *POCO RIT*

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Memory

STAGEBAND
WORKSHOP

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PIANO

SOLO
SLOWLY

Handwritten notes: *SOLO*, *Bb*, *Gm1*, *Eb*, *mf*

Handwritten notes: *Dm1*, *Cm1*, *F9*, *Bb*, *Gm1*

Handwritten notes: *Eb*, *Dm1*, *Cm1*

Handwritten notes: *Gm1*, *F9 sus*, *Bb*

13 *Bb* (A009)

Gm1 *Eb*

13 PED 14 PED 15 *SIMILE*

Dm1 *Cm1* *Gm1*

16 17 18

F9 sus *Bb* (21) *Dm1* *F/Eb* *Eb*

mf FILL ONLY

19 20 21

Dm1 *F/Eb* *Eb* *Dm1* *Bb MA7* *C7* *F*

22 23 24

Dm1 *Gm1* *C7* *C7(b9)* *F* *Dm1* *G7(b9)* *G+7(b9)*

25 26 27

Piano

Handwritten musical notation for the first system. It consists of two staves. The top staff shows chords: Gm7, C9, F, and Dm1. A circled number '29' is above the F chord. The bottom staff contains a melodic line with notes and rests. A double bar line is present between the C9 and F chords. The text 'f FILL ONLY' is written below the F chord.

Handwritten musical notation for the second system. It consists of two staves. The top staff shows chords: Bb, Am1, Gm7, and Gm7 A7. The bottom staff contains a melodic line with notes and rests. Measure numbers 31, 32, and 33 are indicated below the staff.

Handwritten musical notation for the third system. It consists of two staves. The top staff shows chords: Dm1, Gm7, C9sus, F, and Am1. The bottom staff contains a melodic line with notes and rests. Measure numbers 34, 35, and 36 are indicated below the staff.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff shows chords: Dm1, G7(b9), Cm1, Eb/ob, Db, Cm1, Eb/ob, and Db. A circled chord G7(b9) is shown. The text 'SOLO Cm1' is written above the Cm1 chord. The text 'mf' is written below the Cm1 chord. The bottom staff contains a melodic line with notes and rests. Measure numbers 37, 38, and 39 are indicated below the staff.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff shows chords: Cm1, Ab, Bb, Eb, Cm1, and Fm7. The bottom staff contains a melodic line with notes and rests. Measure numbers 40, 41, and 42 are indicated below the staff.

Piano

Handwritten notes: *Bb7 Bb7(b9) EbMA7 Cm11 F9 F+7(b9) Fm11 Bb7*

Handwritten note: *END SOLO*

Handwritten notes: *Eb Cm11 Ab*

Handwritten note: *f*

Handwritten notes: *Gm11 Fm11 Fm11 G7 Cm11*

Handwritten note: *LOCO*

Handwritten notes: *Fm11 Bb9sus*

Handwritten notes: *SOLD R.H. POCO BIT.*

Handwritten notes: *mf mp*